Soul vibrations were the obvious themes shared by the artists featured at the “Soul & Vibe” exhibit presented Wednesday, November 6 by Art in Flux Harlem at NYC’s Scratch DJ Academy Gallery.

But each artist told an original narrative that was exciting, expansive and not so obvious. By re-defining what we know as “soul” and “vibe” the show exploded with variations on these popular cultural themes. From the “African Diva Project” series by Margaret Rose Vendryes, to junk sculpture installations by Linus Coraggio, to vinyl records re-purposed with political activism, the viewer is certain to come away energized, entertained and inspired. The opening reception drew a huge crowd as attendees lingered at each artwork.

“These works provoke visual empathy of social plight with an energetic strength. It is not surprising that most of the artists chose musical figures as part of their several muses,” said Leanne Stella, Art in Flux Harlem founder.

Set against a backdrop of live scratch DJ music, the event was a multi-generational pop-up art exhibit and sale. The featured artists included: Margaret Rose Vendryes, Walter Lobyn Hamilton, Anthony J. Thomas, Ruben Natal San Miguel, Linus Coraggio, Daren Chambers & Lance Johnson. The show runs through January 3, 2014.