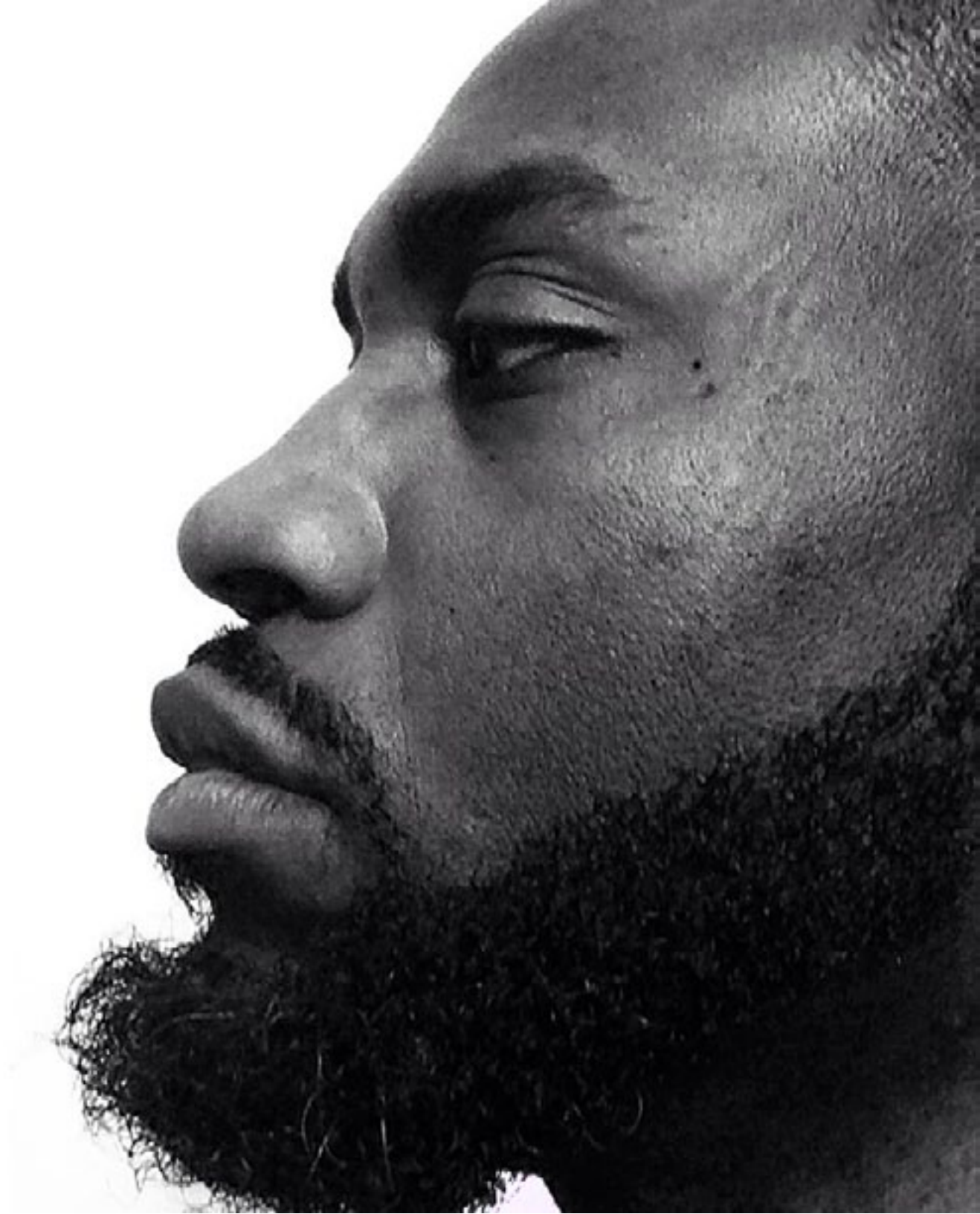


ART CATALOG 2016

Stan Squirewell



Stan Squirewell

Stan Squirewell was born and raised in Washington, DC and currently lives and works in New York, NY. His artistic training began at the Duke Ellington School of the Arts in 1993. Since graduating he has continued his tutelage under many of DC's legends including artists Michael Platt and Lou Stovall.

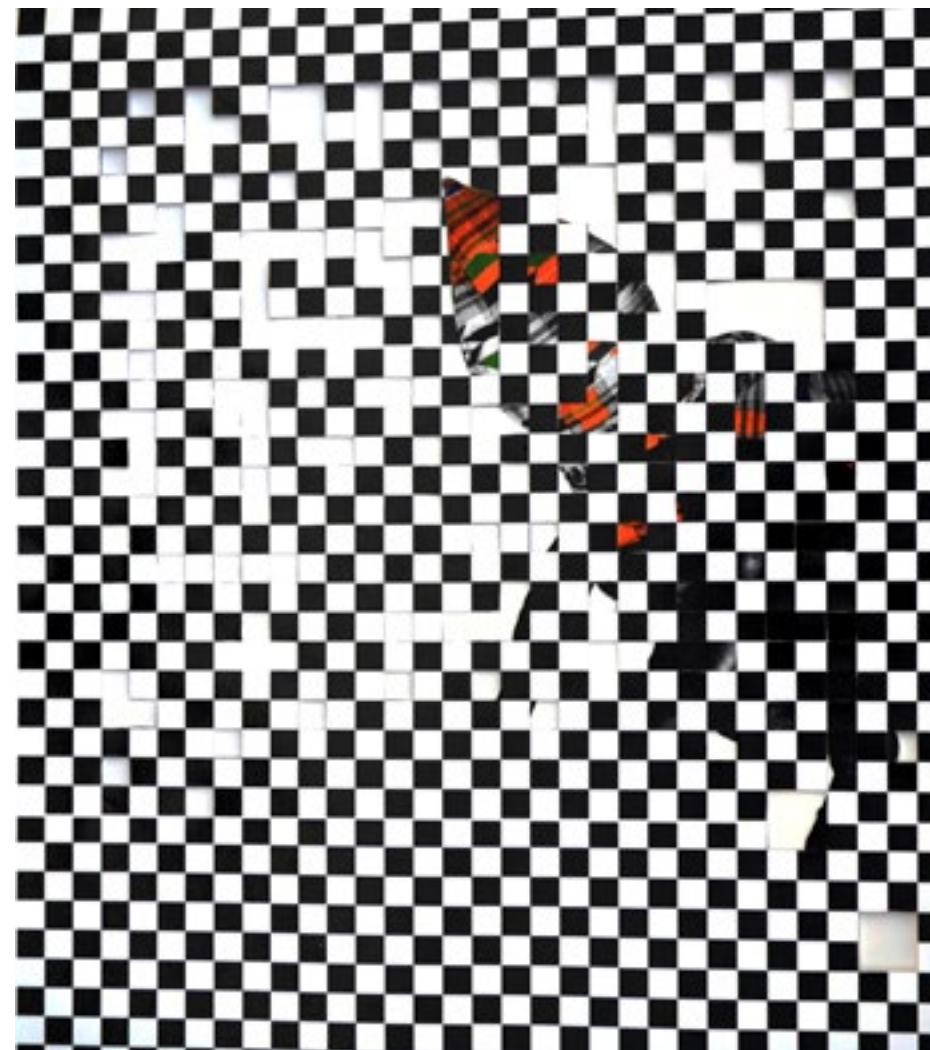
Mr. Squirewell is a painter, photographer, installation and performance artist. His work is multilayered and his subject matter, in gist, tackles themes such as race and memory through mythology, sacred geometry and science. He draws his inspiration from theory books, science fiction movies and novels, avant-garde jazz and indigenous storytelling.

He is a graduate of the Maryland Institute College of Art, Hoffberger School of Painting where he studied with the late, Grace Hartigan. Mr. Squirewell is the first winner of the Rush Philanthropic and Bombay Sapphire Artisan series. He has performed with Nick Cave (SoundSuits) at the National Portrait Gallery and Jefferson Pinder with G-Fine Arts. He is privately and publicly collected. His works are in the Reginald Lewis Museum, the Robert Steele Collection and recently acquired by the Smithsonian for the African American Museum (2015.)



1. Algorithmic
Pigment Print, edition 2/3
40 x 36
2012

#1 in the collection of
Smithsonian
#3 in the collection of
Boston Museum of Fine Art



2. Suffused in White Noise #2
Pigment Print Collage
15.5 x 18
2012



3. Venus
Pigment Print
20 x 32
2011



4. Seven signs of arrival: Religion, Fortune,
Power, Fame, White Women, White
Women, White Women.
Pigment Prints
14 x 28 (heptptych)
2011



5. Here I sit on this mountain of shit.
Acrylic on Pigment Print Collage
36 x 36
2012



6. Boxed in
Acrylic on Pigment Print, ed. 1/5
13 x 22
2012



7. Hey Henry!
Acrylic on Pigment Print, ed. 1/5
13 x 22
2012



8. Fantastic Planet
Acrylic on Pigment Print Collage
32 x 42
2012

9. Algorithmic (Entropy)
Pigment Print
22 x 40, edition 2/3
2012



10. Miscommunicating Shit Talker
Aluminum Mylar on
Pigment Print, edition 1/3
38 x 30
2012





11. Doro
Acrylic on Pigment Print, edition 1/3
21 x 33
2014



12. The Ease
Acrylic on Pigment Print, ed. 2/5
40 x 30
2010



13. Strange
Acrylic on Pigment Print, edition 2/2
30 x 52
2012



14. The vast nothingness, the place between here and there
Acrylic on Pigment Print, edition 1/3
34 x 40
2014



15. Taken to the Water
Acrylic on Pigment Print, edition 1/3
62 x 21
2014



16. Muck and Mire II
Acrylic on Pigment Print, edition 5
2013



17. Muck and Mire
Acrylic on Pigment Print, edition 5/5
(2) mini proofs \$1,000
30 x 24
2013



18. Chimera (study 2)
Acrylic on Pigment Print
9 x 8
2014



19. And still we rise (study)
Acrylic on Pigment Print
9 x 8
2014



20. Falling high on Dreams
Pigment Print, edition 1/5
24 x 39
2013



21. This little cloud of mine.
Acrylic on Pigment Print
13 x 22
2014



22. False Security
Acrylic on Pigment Print
Variable
2014



23. Chimera (study)
Acrylic on Pigment Print
8 x 8
2014



24. "Anyanwu" I got my Mother
Mojo workin
Mixed Media, edition 1/5
16.5 x 32.5
2014



25. "Anyanwu II"
Mixed Media,
edition 1/5
16.5 x 32.5
2014



26. Native
Pigment Print
36 x 40
2011



27. Untitled
Pigment Print
5 x 8
2015



28. Untitled
Pigment Print
30 x 40
2011



29. Take me to the water (Swamp Sisters)
Acrylic on Pigment Print
edition 2/5
30 x 24
2014



30. Take me to the water
Acrylic on Pigment Print
edition 2/5
19 x 13
2014



31. The Alchemist's (Urim & Thummin)
Pigment Print
2015



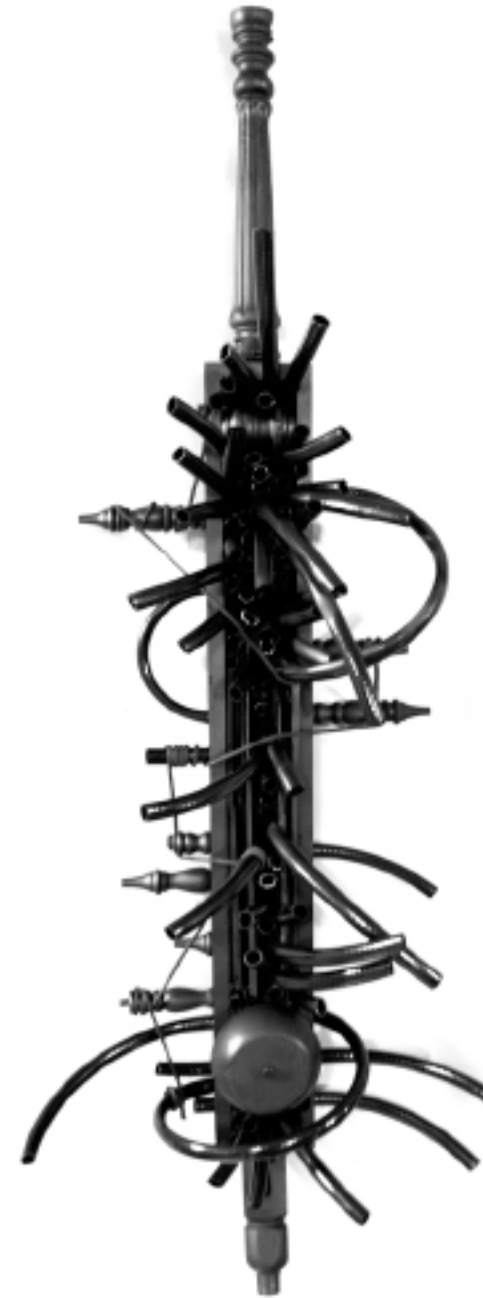
32. The Alchemist's
Pigment Print
2015

Tes-to-es-tro

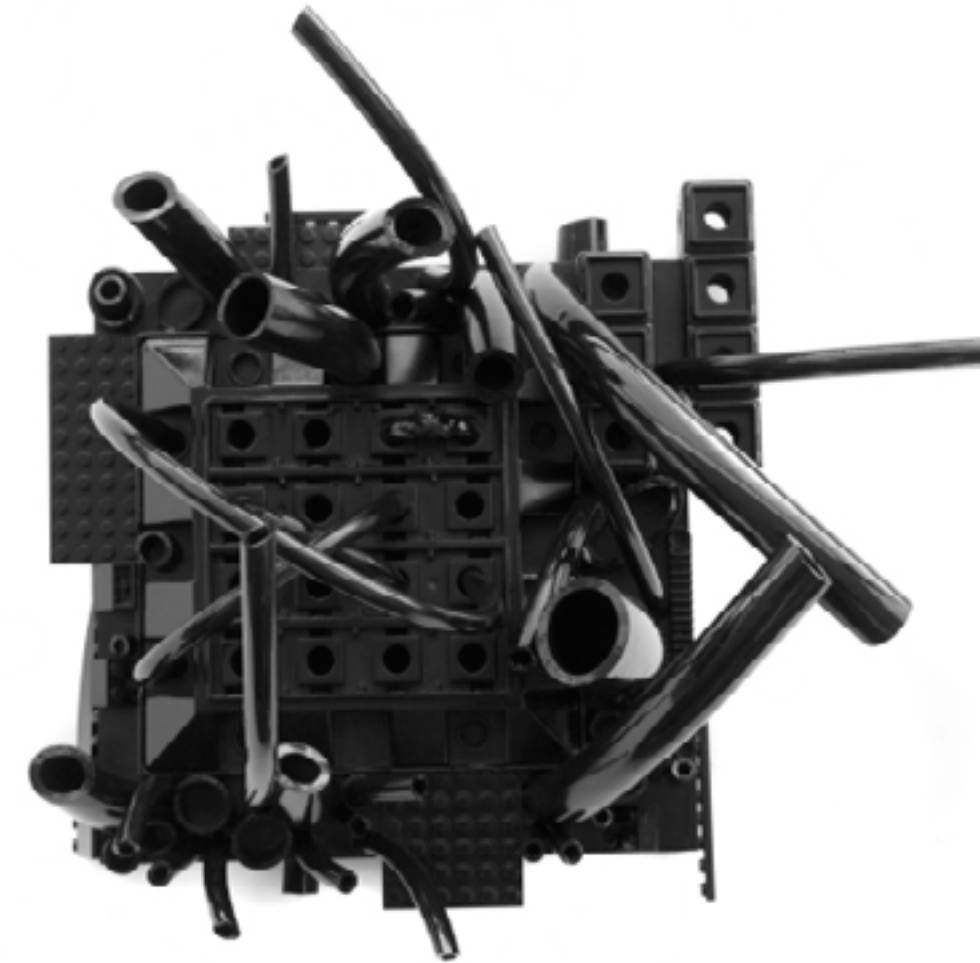
Noun

A binary thought pattern, with two possible values: 0 and 1, which stimulates development of male and female secondary communication characteristics, produced mainly in the testes and ovaries, but also in the adrenal cortex. The term also refers to any cognitive encoding/decoding system in which there are exactly two possible states. In existential data memory, storage, processing, and communications, the 0 and 1 values are sometimes called “negative” and “positive,” respectively.

Testoestro Plates



33. Testoestro #5
Spraypaint, Rope and
Tubing on Wood
24 x 64 x 14
2014



34. Mother Chip #11
Mixed Media
18 x 20 x 9
2014



35. Testoestro #23
Acrylic, Lego, Polymer
and Tubing on Wood
24 x 24 x 8
2015



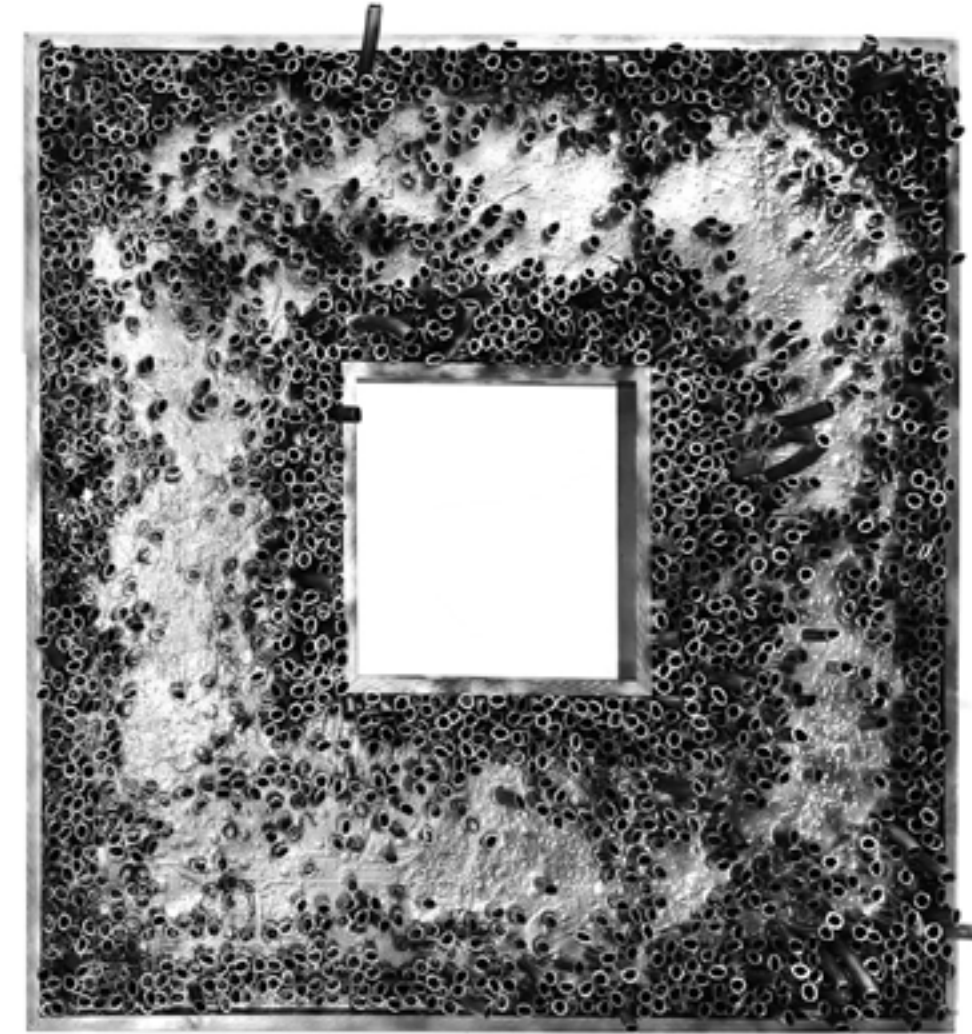
36. Testoestro #24
(Place and Time)
Acrylic, Lego Rope
and Tubing on Wood
24 x 24 x 8
2015



37. Testoestro #33
(Primordial Ooze)
Ebonized Chrome finish, Tube
and Polymer on Wood
24 x 24 x 6
2015

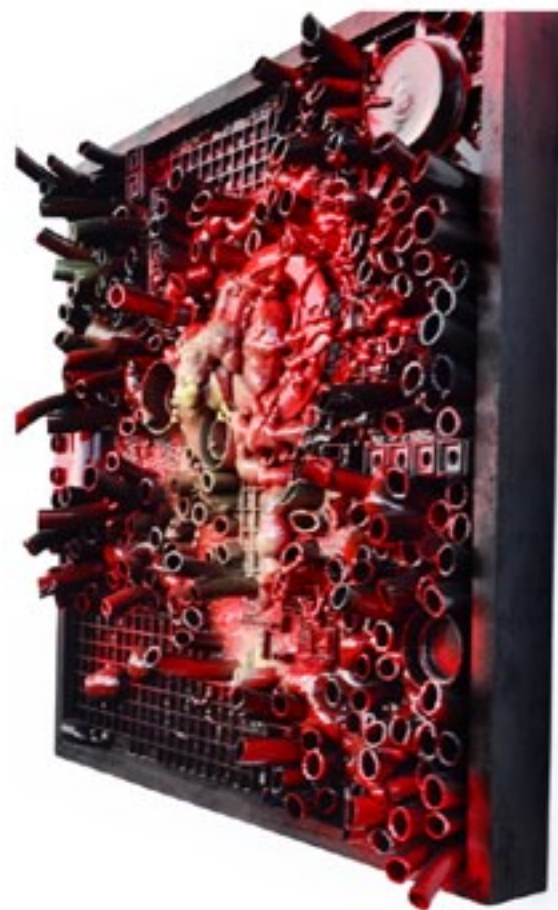


38. Testoestro #36
Acrylic, Lego, Polymer
and Tubing on Wood
24 x 24 x 8
2015

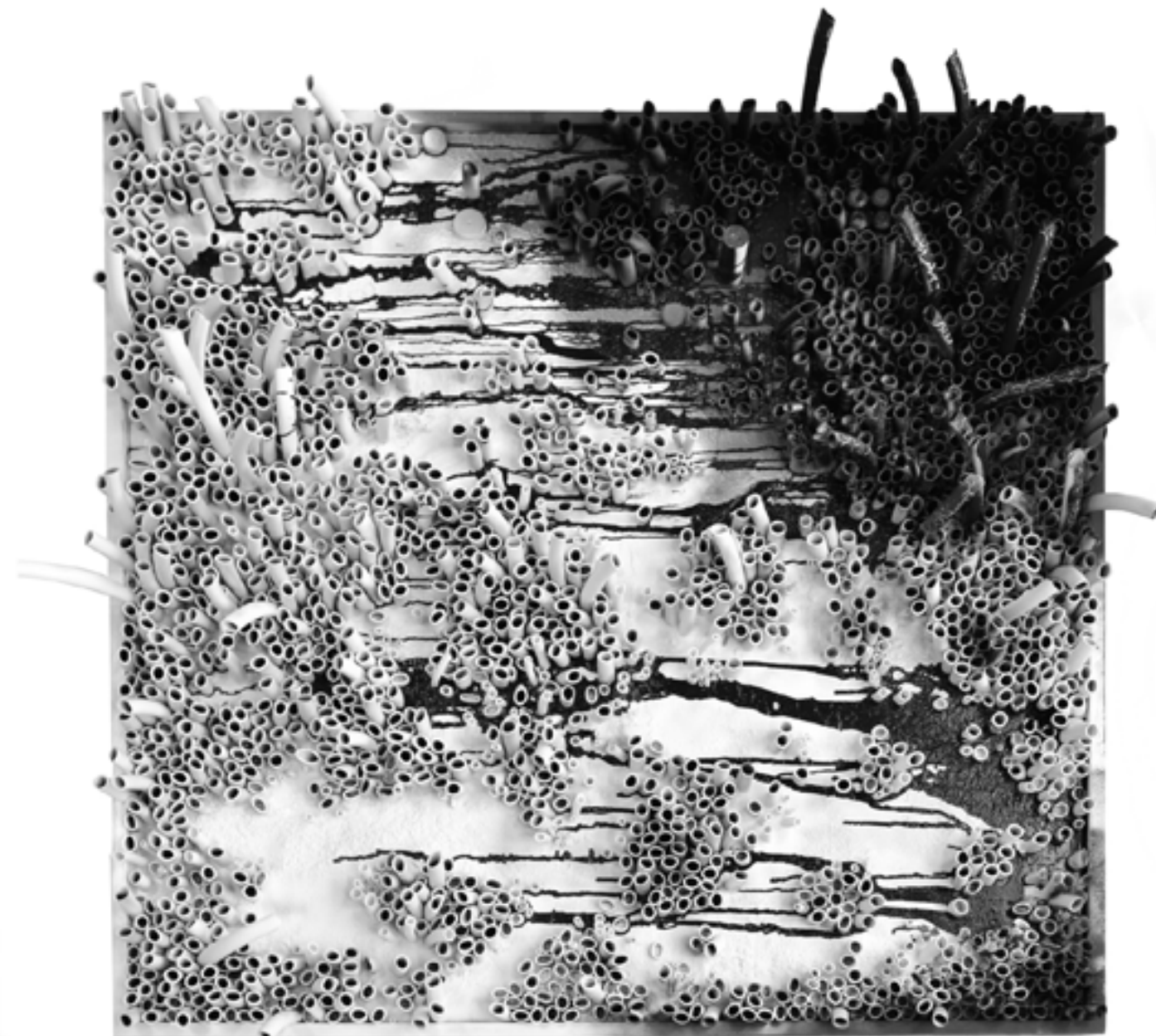


39. Testoestro #22 (Stargate)
Ebonized Chrome finish, Tube
and Polymer on Wood
52 x 52 x 8
2015

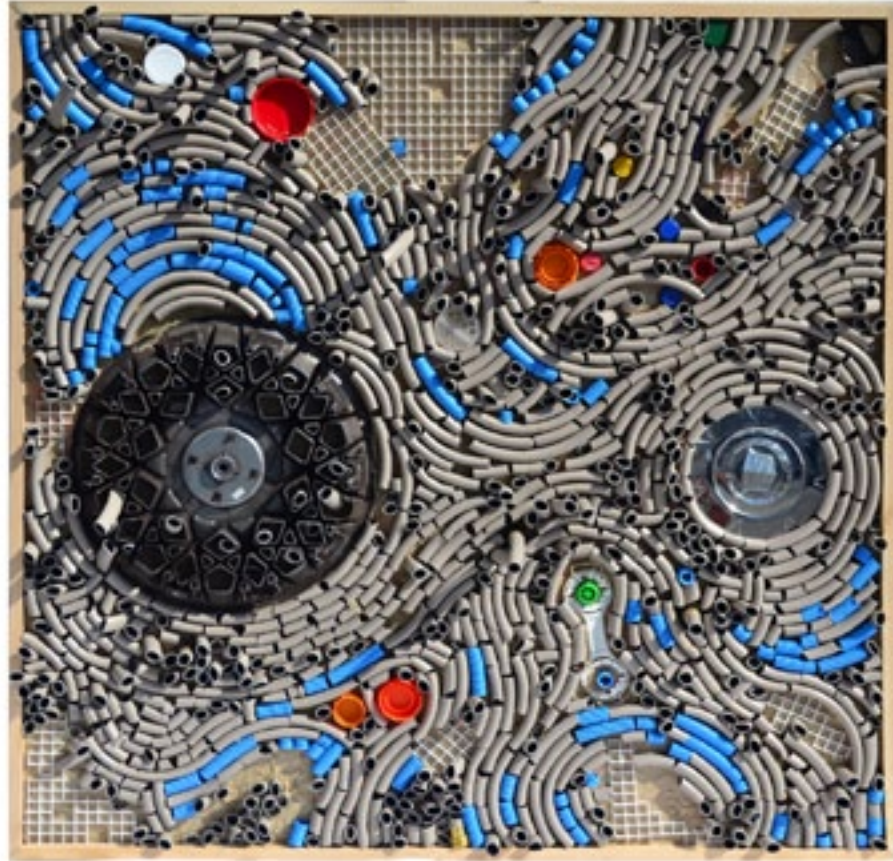




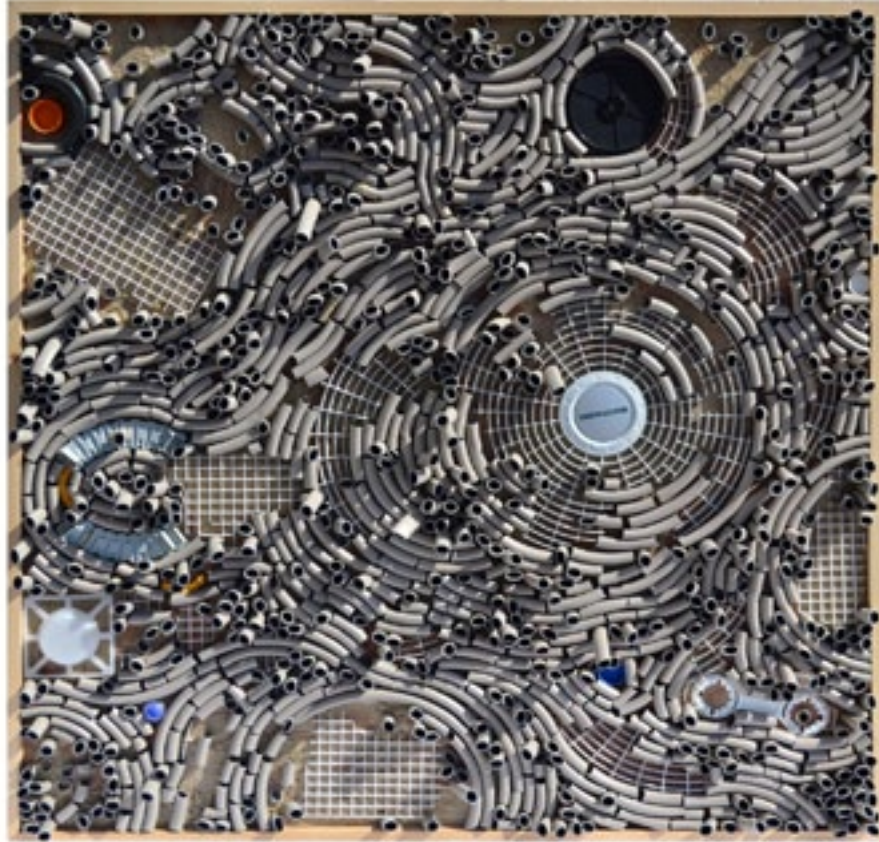
40. Testoestro #35 (Birth)
Acrylic, Lego, Polymer
and Tubing on Wood
24 x 24 x 8
2015



41. Testoestro Series (25A)
Acrylic, Lego, Polymer
and Tubing on Wood
48 x 48 x 10
2015



42. Testoestro (Hurricane)
Mixed Media on Wood
48 x 48 x 9
2015



43. Testoestro #42 (Trans-Atlantic)
Mixed Media on Wood
48 x 48 x 9
2015



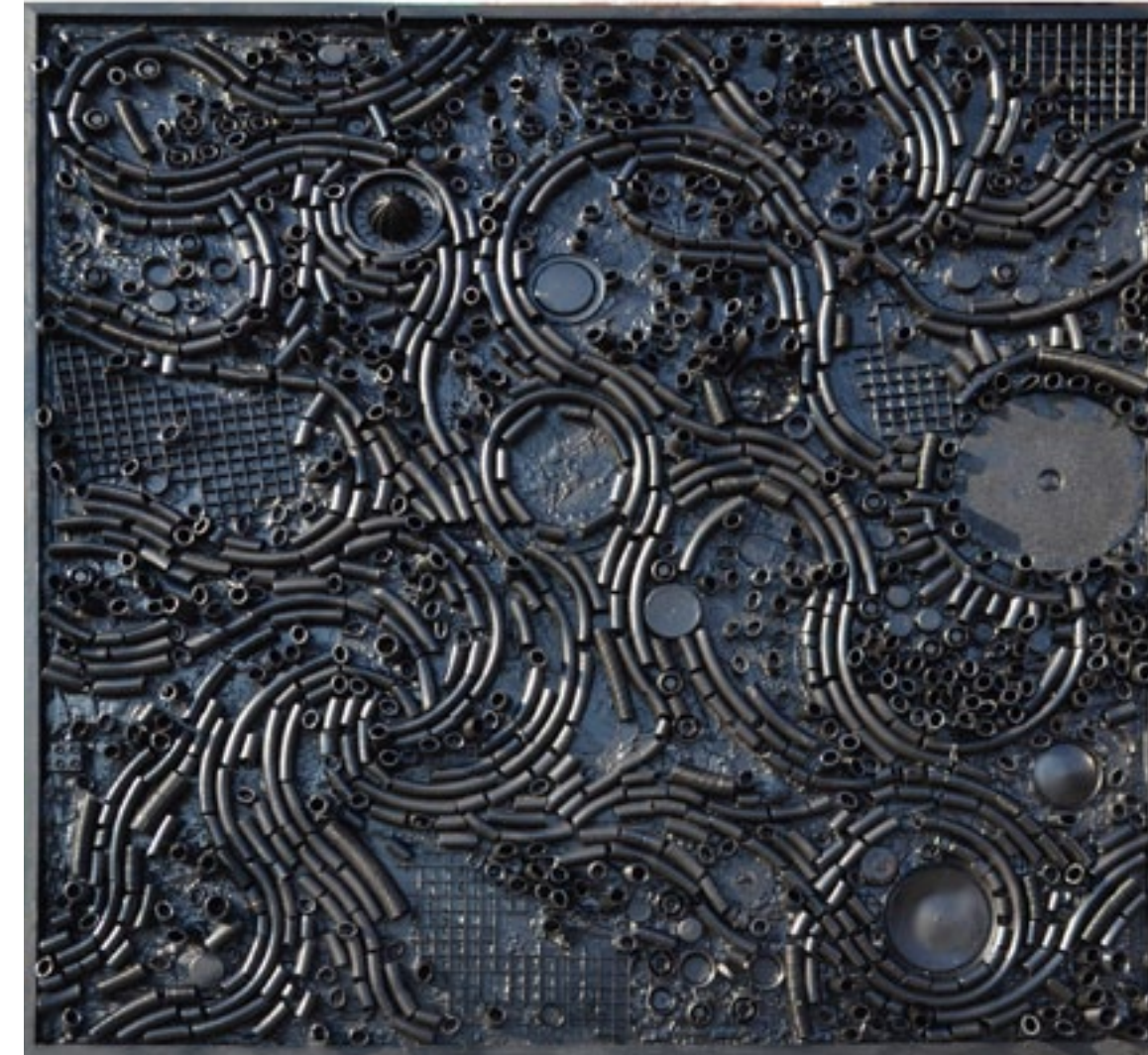
44. Silver Pyramid
Mixed Media on Wood
12 x 36 x 12
2016



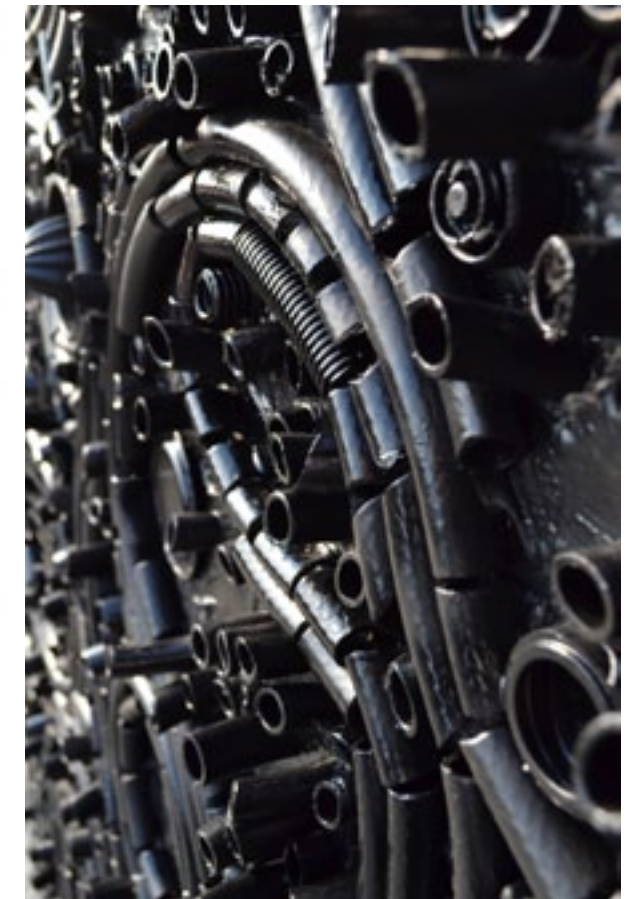
45. Silver Pyramid (mini)
Mixed Media on Wood
8 x 12 x 8
2016



46. Right On
Mixed Media on Wood
60 x 12 x 3
2016



47. Testoestro # (10 Waves of Cosmology)
Mixed Media on Wood
48 x 48
2015





48. This little piggy (Necklace)
Shell Casings, Brass Beads and Leather
72"
2015



49. Omniverse
Oil, Acrylic and Graphite on Steel
24 x 24 x 8
2016



50. 12 (installation)
Ebonized Chrome, Foam and Polymer
Various
2015



51. Terra (Genesis series) #3
Acrylic, Foam and Polymer on Canvas
56 x 56
2015



52. Gamma (Genesis series) #5
Foam and Polymer on Canvas
16 x 16
2015



53. Beta
Acrylic, Resin and Graphite on Wood
16 x 16 x 2
2016



54. Hello
Collage, Acrylic, Tube
and Graphite on Wood
30 x 48 x 2
2016



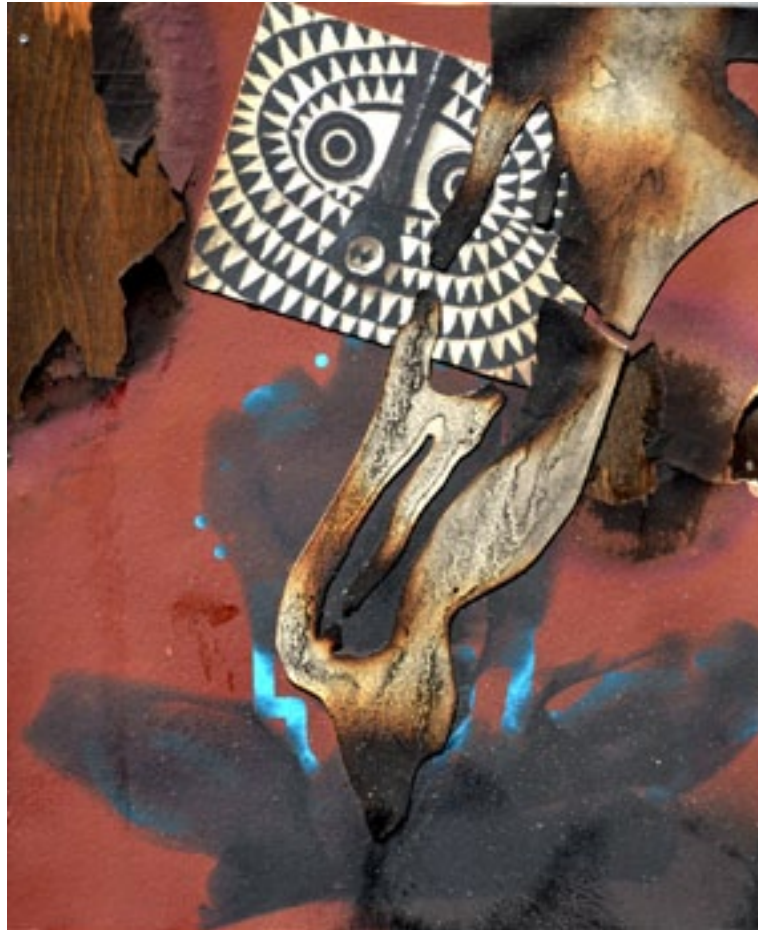
55. Anyone there?
Collage, Acrylic, Tube
and Graphite on Wood
30 x 48 x 2
2016



56. What a Strange Place
Collage, Acrylic and
Graphite on Wood
36 x 48 x 2
2016



57. Calling Planet Earth
Acrylic, Pigment Print & Graphite on Wood
32 x 27.5 x 2
2016



58. Alchemist (revisited)
Collage and Acrylic on Wood
9 x 12 x 2
2016



59. Great American Mother
Collage and Acrylic on Wood
9 x 12 x 2
2016



60. Scorched Earth
Collage, Acrylic and Oil Pastel on Wood
36 x 48 x 2
2016



61. Nazca
Carved and Scorched Wood
14 x 9
2016



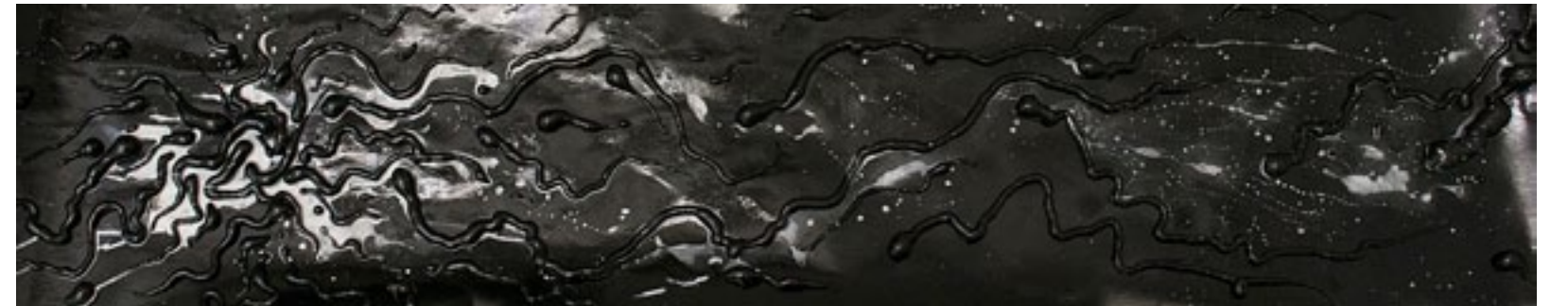
62. Blindian
Acrylic and Pastel on Pigment Print
10 x 14
2016



63. Atun Atom
Polymer and Acrylic on Paper
40 x 32
2014



64. Flash of the Spirit
Acrylic, Charcoal and Pastel on Paper
68 x 32
2014



65. Atun
Polymer and Acrylic on Paper
60 x 13
2014



66. Time and Place #2
Acrylic on Paper
41.5 x 76
2015



67. Time and Place (Genesis series)
Acrylic and Tape on Paper
41.5 x 73
2015



68. Time and Place #3
Acrylic on Paper
41.5 x 80
2015



69. Light (Genesis series) #2
Foam and Polymer on Canvas
56 x 5
2015

Public Projects



Stan Squirewell's staged studio photos of nude male subjects are painted blue/black and assume poses that bespeak of struggle and the desire to thrive. Also engaged in figurative work as well as portraits, Michael Platt, using digital technology, evokes various degrees of suspense. His figures and portraits are placed into spaces that allude to a spiritual and transcendent reality.

Through the eyes of men, this outdoor exhibit captures the essence of black men by giving glimpses of their complexities and intricate beauty. Using the camera's lens and poetry, black men are presented, shedding light on their lives as beloved personages: husbands, sons, lovers, friends, artists, intellectuals and visionaries. Poetry is included because of the resurgence of poetics and the spoken word within the black community as means of protest, stating ontological truths and conveying information about relationships, familial, intrafamilial and attitudes toward the society at large.

The format for Ceremonies of Dark Men involves mounting large-scale billboards/banners and photographic images in NoMa, NE; at Brookland Works, NE; and on the façade of the Franklin D. Reeves Center, 14th & U Street, NW; a doctor's office on Martin Luther King Blvd. & Talbot Street, SE; and the Arena Stage Theatre in the SW. The artists' photographs will be approximately 10' x 30' accompanied by stanza's from select poems. The photographs will be made interactive by infusing an augmented reality layer. This layer will appear as a logo on the enlarged banners. Through a downloadable Layar app, the audience will have access to audio that provides background information on the artists and the project in general and recitations of the selected poems. A "call to action" icon will direct participants to interactive links and social media channels, such as Facebook, Twitter and Instagram; thus creating virtual discourse.



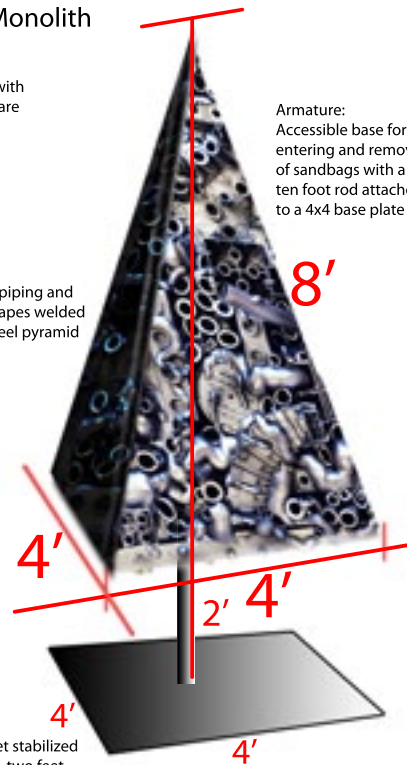
Odyssey Monolith

Steel Pyramid
eight feet tall with
a four feet square
base

Facade:
Bent steel piping and
organic shapes welded
on a flat steel pyramid

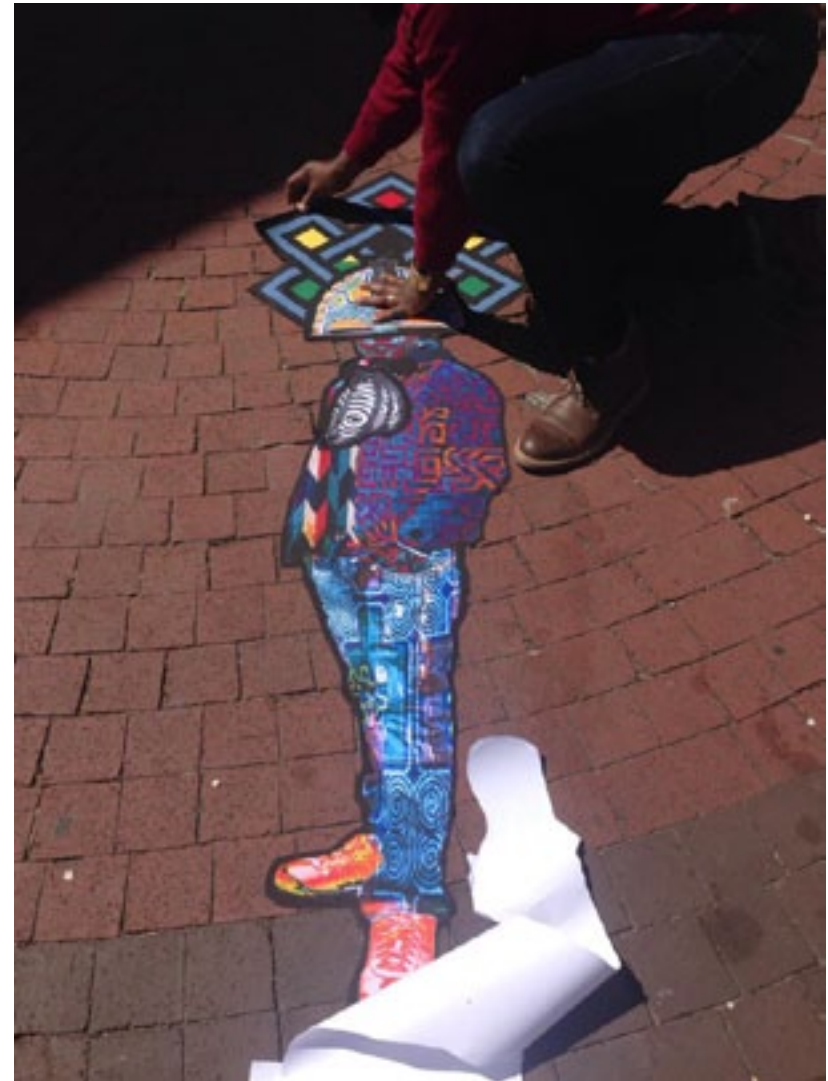
Base:
4x4 steel sheet stabilized
underground, two feet
below ground level

Armature:
Accessible base for
entering and removal
of sandbags with a
ten foot rod attached
to a 4x4 base plate



FLUX presents ALL Public Art Projects May 3 – 31, 2016 in various locations throughout Harlem's parks and boulevards. The only contemporary art fair mounted in the neighborhood, FLUX Public Art Projects embodies Harlem's creative spirit and cultural significance by bringing together original works by over 40 innovative artists – over 50 percent of whom are women. FLUX Public Art Projects is presented in collaboration with NYC Parks, NYC Department of Transportation's Art Program and Marcus Garvey Park Alliance.





Jamaica Flux 2016 is a large-scale exhibition of research-driven, site-specific art installed in everyday locations along Jamaica Avenue. The nineteen commissioned artists and groups include: hannes bend, Adam Brent, Aurora De Armendi, Ayana Evans, Nicholas Fraser, Samantha Holmes, Anna Lise Jensen, Sue Jeong Ka, Kakyoungh Lee, Rejin Leys, Shervone Neckles, Jeffrey Allen Price, Dominique Sindayiganza, Stan Squirewell, Thiago Szmrecsanyi, Ed Woodham, and three artist collectives; Ellie Irons and Dan Phiffer, John H. Locke and Joaquin Reyes, and Lily & Honglei. Exhibition curated by Heng-Gil Han and Kalia Brooks.